

GENESIS

History Part I: Formation of the Chosen Nation.—Primitive History

Deals with the period preceding the appearance of the Chosen People as a Nation. An Historic Framework enclosing Epic Incidents (244).

i-xi	First Beginnings of the World
xii-l	The Patriarchal Succession

Merged in this History, yet separable for literary purposes, are various forms of Epic.¹

EPIC STORIES

i-ii. 3	The Creation
ii. 4-iii	The Temptation in the Garden of Eden
iv. 1-15	Cain and Abel
vi. 9-ix. 17	The Flood

EPIC CYCLES

OF ABRAHAM.—*Call of Abraham* (xii. 1-9)—*Sarai and Pharaoh* (xii. 10-20)—*The Parting of Abraham and Lot, and the Raid on Sodom* (xiii-xiv)—*Sarai, Hagar, and the Promised Seed* (xv-xvii)—*The Judgment on Sodom* (xviii-xix. 28)—*Abimelech and Sarah* (xx)—*Birth of Isaac and casting off of Ishmael* (xxi. 1-21)—*Offering of Isaac* (xxii. 1-19)—*Burial of Sarah* (xxiii)—*Wooing of Rebekah* (xxiv)

OF ISAAC.—*Birth of Isaac and casting off of Ishmael* (xxi. 1-21)—*Offering of Isaac* (xxii. 1-19)—*Burial of Sarah* (xxiii)—*Wooing of Rebekah* (xxiv)

OF JACOB.—*Guileful obtaining of Isaac's blessing* (xxvii. 1-40)—*Flight of Jacob* (xxvii. 41-xxviii)—*How Jacob served under Laban* (xxix-xxxii. 2)—*Meeting of Jacob and Esau* (xxxii. 3-xxxiii)—*Blessing and Death of Jacob* (xlvii. 28-l)

EPIC HISTORY

xxxvii. 2-36	Joseph and his Brethren (222)
continued	
xxxix. 1-xlvi.	
7 and xlvii. 28-xlvii. 12	

¹ The reader is warned against the common mistake of confusing Epic with Fiction. (Above, page 221.)

EXODUS, LEVITICUS, NUMBERS

History Part II: Migration of the Chosen Nation to the Land of Promise.—Constitutional History

Deals with the Chosen Nation up to their arrival at the Land of Promise. Successive Revelations of Law, and Incidents associated with these (245).

Exod. i-xviii	Slavery in Egypt, Deliverance, and Journey to Sinai
Exod. from xix and Leviticus	Constitution of the Nation at Sinai
Numbers	The March from Sinai and the Thirty-eight Years' Wandering

Merged in this History, but separable for literary purposes, are various forms of Epic.

EPIC HISTORY

<i>Exodus i. 8-vi. 13</i>	<i>Moses and the Plagues of Egypt</i>
<i>continued</i>	
<i>vi. 28-xi and</i>	
<i>xii. 21-39 and</i>	
<i>xiii. 17-xv. 21</i>	

MIXED EPIC

<i>Numb. xxii-xxiv</i>	<i>The Story of Balaam (224 and 345 note)</i>
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DEUTERONOMY

OR

The Orations and Songs of Moses

An Historic Framework enclosing the Farewell Orations and Songs of Moses. (Fully analysed above, Chapter XX.) *Portions described in italics may be omitted in the exercise of taking in Deuteronomy at a single sitting.*¹

i. 1-2	<i>Title page to the whole book</i>
3-5	<i>Preface to the First Oration</i>
i. 6-iv. 40	First Oration: Moses' Announcement of his Deposition

¹ Several passages (i. 2; ii. 10-12; ii. 20-3; iii. 9, 11, 14; x. 6-9) should be marked off from the orations as 'explanatory footnotes.'

<i>iv. 41-3</i>	<i>Editorial Note connecting the first and second Orations</i>
<i>44-9</i>	<i>Preface to the Second Oration</i>
<i>v. 1-xi. 32</i>	Second Oration: The Delivery of the Covenant to the Levites and Elders
<i>xii-xxvi</i>	<i>The Book of the Covenant</i>
<i>xxvii. 1-8</i>	<i>Ordinance appointing the Ceremony of the Blessing and the Curse</i>
<i>9-26</i>	<i>Rehearsal of the Ceremony (see page 452) interrupted by</i>
<i>xxviii</i>	Third Oration: At the Rehearsal of the Blessing and the Curse
<i>xxix. 1</i>	<i>Preface to the Fourth Oration</i>
<i>xxix. 2-xxxi. 8</i>	Fourth Oration: The Covenant in the Land of Moab
<i>xxx. 9-13</i>	<i>Editorial Note: Arrangements for the regular reading of the Covenant</i>
<i>xxx. 14-30</i>	<i>Preface to the Song of Moses</i>
<i>xxxii. 1-43</i>	The Song of Moses: Jehovah our Rock
<i>xxxii. 44-7</i>	<i>Colophon to the Song of Moses</i>
<i>xxxii. 48-xxviii. 1</i>	Preface to the Last Words of Moses
<i>xxxiii. 2-29</i>	The Last Words of Moses [2-3 and 26-9 General; 4-25 Blessings on particular tribes, a Document incorporated, of which 4-5 is the title]
<i>xxxiv</i>	Editorial Conclusion: The Passing of Moses

JOSHUA, JUDGES, RUTH, I SAMUEL

History Part III: The Chosen Nation in its Efforts towards Secular Government. — Incidental History

Deals with the Conquest of the Promised Land and Tentative Approach to Secular Government. Epic matter with connecting Historic Framework (246).

Joshua	Conquest of Canaan, including [xiii-xxii] Division of the Land
Judges	Sporadic attempts at secular government: including [viii. 22 and ix] first idea of secular kingship
I Samuel	Gradual establishment of secular kingship and rise of Prophets to represent the Theocracy

The main interest in this group of books is the Epic element, to which the rest serves as connecting matter.

EPIC STORIES

<i>Judges iii. 12-30</i>	<i>Ehud's Assassination of Eglon</i>
<i>iv-v</i>	<i>War of Deborah and Barak against Sisera</i>
<i>vi-viii. 28</i>	<i>Gideon and the Midianites</i>
<i>viii. 29-ix</i>	<i>Crowning of Abimelech by the Men of Shechem</i>
<i>x. 6-xii. 6</i>	<i>Jephthah and the Ammonites</i>
<i>xvii-xviii</i>	<i>Micah's Images and the Danish Migration</i>
<i>xix-xxi</i>	<i>The Benjamite War</i>

EPIC CYCLES

OF JOSHUA.—*The Spies and the Woman of Jericho (ii) — The Passage of the Jordan (iii-iv) — The Siege of Jericho (v. 13-vi) — Siege of Ai and Sin of Achan (vii-viii. 29) — Embassy of the Gibeonites (ix) — League of the Five Kings (x. 1-27) — Joshua's Farewell (xxii-xxiv)*

OF SAMSON.—*Birth of Samson (Judges xiii. 2-25) — Samson and the Woman of Timnah (xiv-xv. 8) — The Jawbone of an Ass (xv. 9-20) — The Gates of Gaza (xvi. 1-3) — Samson and Delilah (xvi. 4-22) — Death of Samson (xvi. 23-31)*

OF SAMUEL.—*Birth of Samuel (I Sam. i-ii. 11) — Call of Samuel and Dooming of Eli (ii. 12-iv) — The Ark and the Philistines (v-vii. 1) — The Anointing of Saul and the Retirement of Samuel (viii-xii) — The Anointing of David (xvi. 1-13) — The Witch of Endor (xxviii. 3-25)*

OF SAUL.—*The Anointing of Saul and the Retirement of Samuel (I Sam. viii-xii) — The Raid on Michmash (xiii. 15-xiv. 46) — War with the Amalekites and Breach between Samuel and Saul (xv) — The Witch of Endor (xxviii. 3-25)*

EPIC HISTORIES

<i>Ruth</i>	<i>The Story of Ruth: An Idyl (235-8)</i>
<i>I Samuel xvi. 14</i>	<i>The Feud of Saul and David</i>
<i>to xxviii. 2 con-</i>	
<i>tinued xxix to</i>	
<i>II Samuel i</i>	

II SAMUEL, I AND II KINGS

History Part IV: The Chosen Nation under a Secular Government and a Theocracy side by side. — Regular History

Deals with the period from the Settlement of the Monarchy to the Captivity. Systematic account of successive reigns (247).

II Samuel ii to I Kings xi	Reigns of David and Solomon
I Kings xii to II Kings xvii	Kingdoms of Judah and Israel side by side
II Kings from xviii	Kingdom of Judah and its Captivity

Merged in this History, yet separable for literary purposes, are various forms of Epic, especially Epic Prophecy.

EPIC HISTORY

<i>II Sam. xiii-xx</i>	<i>The Feud between David's Sons and the Revolt of Absalom</i>
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PROPHETIC STORIES

<i>II Samuel xi. 2 to xii. 25 xxiv</i>	<i>Nathan, David, and Bathsheba Gad and the Numbering of the People</i>
<i>I Kings xiii. 1-32 xiv. 1-18 xx. 35-43 xxii. 1-40</i>	<i>The Man of God and the Old Prophet of Bethel Ahijah and the Wife of Jeroboam The Son of the Prophet and Ahab Micaiah and the Battle of Ramoth-gilead</i>

PROPHETIC CYCLE

OF ELISHA. — *Elisha's Parting from Elijah (II Kings ii. 1-18) — The Healing of the Waters (ii. 19-22) — The Mocking Children (ii. 23-5) — The Water Trenches (iii. 4-27) — The Vessels of Oil (iv. 1-7) — The Shunammite Woman (iv. 8-37) — Death in the Pot (iv. 38-41) — The Feeding of the Hundred Men (iv. 42-4) — The Healing of Naaman and Leprosy of Gehazi (v) — The Axe-head that swam (vi. 1-7) — The Expedition to arrest Elisha (vi. 8-23) — The Siege of Samaria (vi. 24-vii. 20) — The Shunammite Woman's Estate (viii. 1-6) — Hazael's Visit to Elisha (viii. 7-15) — Death of Elisha (xiii. 14-21)*

*I Kings xvii-xix
continued xxi.
and II Kings
i-ii. 18*

PROPHETIC EPIC

The History of Elijah the Tishbite

CHRONICLES, EZRA, NEHEMIAH

History Part V: The Chosen Nation as a Church. — Ecclesiastical History

A compilation of Historical Excerpts, Memoirs, Documents, etc., all bearing upon the Ecclesiastical Organisation of the Nation as restored after the Exile (248).

I Chr.-II Chr. ix	Reigns of David and Solomon
II Chr. from x	Kingdom of Judah to its Captivity
Ezra i-vi	The Return under Zerubbabel, and Building of the Temple
vii-x	The Return of Ezra
Neh. i-vii	The Return of Nehemiah and Building of the Walls
viii-x	The Covenant under Ezra and Nehemiah
xi-xiii	Miscellaneous Memoirs of the Return

ESTHER

An Epic History (230).

JOB

A Dramatic Parable in a Frame of Epic Story

Fully analysed in the Introduction, above, pages 3-41.

<i>i-ii</i>	<i>The Story Opens</i>
	The Dramatic Parable
iii	Act I: Job's Curse
iv-xiv	Act II: First Cycle of Speeches
xv-xxi	Act III: Second Cycle of Speeches

xxii—xxx	Act IV: Third Cycle of Speeches ¹
xxxi	Act V: Job's Vindication
xxxii—xxxvii	Act VI: Interposition of Elihu
xxxviii—xlii. 6	Act VII: The Divine Intervention
xlii from 7	<i>The Story Closes</i>

¹ In the third cycle the speeches need re-arrangement, by the transference of three verses (2–4 of Chapter xxvi) to the commencement of the next chapter, and the consequent alterations of headings to speeches.

*Then answered Eliphaz the Temanite, and said —
Chapter xxii*

*Then Job answered and said —
Chapters xxiii, xxiv*

*Then answered Bildad the Shuhite, and said —
Chapter xxv, continued in xxvi. 5–14*

*Then Job answered and said —
Chapter xxvi. 2–4, continued in xxvii. 2–6*

*Then answered Zophar the Naamathite, and said —
Chapter xxvii. 7 to end of Chapter xxviii*

*Then Job answered and said —
Chapters xxix, xxx*

This conjectural re-arrangement of the speeches is based on the following consideration:

1. The utmost caution should be exercised in accepting conjectural emendations affecting the sense of a passage; but the same principle does not apply to changes in the arrangement of speeches, especially as the sacred books have passed through centuries in which the principles of parallelism were lost.

2. All critics recognise the difficulty of the text as it stands between Chapters xxvi and xxviii (inclusive), which has the effect of making Job take up a position antagonistic to his former contention and to his subsequent words: and some commentators resort to violent explanations, such as prolonged irony, etc.

3. The most marked feature of literary style in the book is its extreme parallelism; this makes it most improbable that the third colloquy should be imperfect, by the omission of a speech from Zophar, and a reply to him from Job. Moreover the change in the introductory formulæ when Chapters xxvii and xxix are reached — viz. *And Job again took up his parable and said* instead of the usual *Job answered and said* — is very suspicious.

4. The conjecture here adopted is substantially that of Grätz, which is to a large extent the same as Cheyne's. Some eminent critics (*e.g.* Davidson, Driver) are deterred from seeking a third speech for Zophar by the shortness of Bildad's third speech (xxv), which they take as an indication that the controversy is becoming exhausted. But the present conjecture lengthens Bildad's speech and removes this objection.

THE PSALMS

A Collection of Lyrics in Five Books

Compare above, Chapters V–VII generally

Book I

i	The Meditative and the Worldly Life (192)
ii	Ode: The Messiah (150)
iii	A Dramatic Lyric (179)
iv	A Liturgy of Devotion (168)
v	Of Consecration: A Meditation
vi	A Dramatic Lyric (177)
vii	A Liturgy of Judgment (168)
viii	Man the Viceroy of God (70, 185)
ix–x	A Dramatic Lyric, with double change (182 note). — Acrostic
xi	Trust: A Meditation
xii	A Dramatic Lyric
xiii	Judgment: A Meditation
xiv = liii	A Rhapsodic Meditation on Judgment (184)
xv = xxiv. 1–6	The Devout Life (101)
xvi	Trust: A Meditation
xvii	Judgment: A Meditation
xviii	Ode: David's Song of Deliverance (83)
xix	The Heavens above and the Law within (91–8)
xx	(Antiphonal) Benediction on the King
xxi	Benediction on the King
xxii	A Dramatic Lyric (178)
xxiii	Jehovah's Follower (187)
xxiv	Anthems for the Inauguration of Jerusalem (100, 154)
xxv	Liturgy of Devotion. — Acrostic
xxvi	Consecration: A Meditation
xxvii	A Dramatic Lyric, with double change (180, 186)
xxviii	A Dramatic Lyric
xxix	Ode: The Thunderstorm (147)
xxx	Anthem for the Inauguration of Jerusalem (154)
xxxi	A Dramatic Lyric (duplicated: page 182 note)
xxxii	A Monody of Experience

xxxiii	Festal Hymn
xxxiv	A Liturgy of Thanksgiving (167)
xxxv	An Elegy of Denunciation (159)
xxxvi	The Supreme Evil and the Supreme Good (97)
xxxvii	Judgment: A Meditation. — Acrostic
xxxviii	A Monody of Experience
xxxix	A Monody of Experience. — With refrain
xl (including lxx)	A Liturgy
xli	A Monody of Experience

Book II

xl ⁱⁱ -xl ⁱⁱⁱ	Exile Song (63). — With refrain
xl ^{iv}	An Elegy
xl ^v	Marriage Hymn
xl ^{vi}	Occasional: Deliverance from Sennacherib (154, 57). — With refrain
xl ^{vii}	Accession Hymn
xl ^{viii}	Occasional: Victory over Sennacherib (153)
xl ^{ix}	Man that is in Honour: A Parable. — With refrain
l	Ode: On Judgment (150)
li	Penitence: A Meditation (94-5, 184 note)
lii	An Elegy of Denunciation
lii ⁱⁱⁱ	See xiv
li ^v	A Dramatic Lyric
li ^v	An Elegy of Denunciation
li ^{vi}	A Dramatic Lyric. — With refrain
li ^{vii}	A Dramatic Lyric (179). — With refrain
li ^{viii}	An Elegy of Denunciation (189 note)
li ^x	A War Ballad. — With double refrain
li ^x (with cviii)	Occasional: Hymn of Defeat and Victory (181 note)
li ⁱ	Exile Song
li ⁱⁱ	Liturgy of Devotion (167). — With refrain
li ⁱⁱⁱ	Exile Song
li ^{iv}	Judgment: A Meditation
li ^v	A Liturgy of Praise (164)
li ^{vi}	Votive Hymn
li ^{vii}	Festal Hymn — With refrain
li ^{viii}	Processional Ode (144)
li ^x	A Dramatic Lyric, with transition stage (183 note 2)

lxx (see xl)	Elegy of Denunciation
lxxi	A Dramatic Lyric
lxxii	Encomium: On the King

Book III

lxxiii	The Mystery of Prosperous Wickedness
lxxiv	An Elegy (158)
lxxv	A Song of Judgment
lxxvi	Occasional: Deliverance from Sennacherib (153)
lxxvii	A Monody of Experience (175)
lxxviii	National Anthem: Of the Kingdom of Judah (139, 143)
lxxix	An Elegy
lxxx	An Elegy (158). — With refrain
lxxxi	Festal Hymn
lxxxii	Elegy of Denunciation (188)
lxxxiii	Elegy of Denunciation
lxxxiv	A Song of God's House (185)
lxxxv	A Dramatic Lyric, with double change and transition stage (182)
lxxxvi	A Liturgy of Supplication (169)
lxxxvii	Salutation to Zion (159)
lxxxviii	An Elegy
lxxxix	Ode: On the Covenant (149)

Book IV

xc	Life as a Passing Day (189)
xcī	The Shadow of the Almighty
xcii	Votive Hymn
xciii	Accession Hymn (161)
xciv	A Liturgy of Judgment (167)
xcv-c	Accession Hymns. — (For xcix see page 61)
ci	Anthem for the Inauguration of Jerusalem (155)
cii	An Elegy
{ ciii	The World Within and
{ civ	The World Without (150-3)
cv	National Anthem: Of the Undivided Nation in Canaan (142-3)
cvi	National Anthem: For the Captivity (142-3)

Book V

cvii	Ode: Of the Redeemed (65, 148). — With double refrain
cviii (see lx)	A Dramatic Lyric, with double change
cix	An Elegy of Denunciation (159)
cx	Encomium: On the Ideal King
cxi-cxii	An Acrostic Hallelujah
cxiii-cxviii	The Hallel: a series of Hallelujah Psalms sung as one at the great feasts. — (For cxiv see page 59, and for cxvi and cxviii pages 161, 162)
cxix	The Law: An Acrostic Meditation (183)
cxx-cxxxiv	The Songs of Ascents (170-3)
{ cxx	Song of the Exile (171)
{ cxxi	The Lord thy Keeper (172, 54)
{ cxxii	Pilgrim Song: Salutation to Jerusalem (172)
{ cxxiii	Monody of the Exile (171)
{ cxxiv	Monody of the Exile (171)
{ cxxv	Pilgrim Song: Thoughts on Mount Zion (172)
{ cxxvi	Monody of the Exile (171)
{ cxxvii	Pilgrim Song: Work and Home (172, 97)
{ cxxviii	Pilgrim Song: Home Life (172)
{ cxxix	The Exile's Denunciation (171)
{ cxxx	The Exiled Nation's Liturgy of Penitence (172)
{ cxxxi	Pilgrim Meditation: On Simplicity (172)
{ cxxxii	Temple Hymn (172, 155)
{ cxxxiii	Pilgrim Song: Of Unity (172)
{ cxxxiv	Temple Song: Benediction of the Night Watch (172)
cxxxv	Hallelujah Psalm
cxxxvi	National Anthem: Of the Nation in the Wilderness (142-4)
cxxxvii	Elegy of the Exile (157-8)
cxxxviii	Judgment: A Meditation
cxxxix	A Dramatic Lyric (77, 90, 178)
cxl	An Elegy of Denunciation
cxli	Consecration: A Meditation
cxlii	A Monody of Experience
cxliii	A Monody of Experience (176)
cxliv	A Dramatic Lyric, with double change and refrain (182 note)
cxlv	Festal Hymn. — Acrostic
cxlvi-cl	Series of Hallelujah Psalms that can be sung as one

THE PROVERBS

A Miscellany of Wisdom in Five Books

Above, pages 284-8, 291, 323-4

i. 1-6	<i>Title to the whole collection</i>
7	<i>Motto to the whole collection</i>

Book I

Sonnets on Wisdom (284-6)

i-ix

i. 8-9	Epigram
10-19	Sonnet: The Company of Sinners (273)
20-33	Dramatic Monologue: Wisdom's Cry of Warning
ii	Sonnet: Wisdom the Preservative from Evil
iii. 1-10	Sonnet: The Commandment and its Reward (277)
11-20	Sonnet: Wisdom the Prize in View
21-6	Sonnet: Wisdom and Security
27-35	Sonnet: Wisdom and Perversity
iv. 1-9	Sonnet: The Tradition of Wisdom
10-19	Sonnet: The Two Paths
20-7	Sonnet: Wisdom and Health
v	Sonnet: The Strange Woman
vi. 1-5	Sonnet: Suretyship
6-11	Sonnet: The Sluggard (280-1)
12-19	A Pair of Sonnets: The Sower of Discord
20-35	Sonnet: The Folly of Adultery
vii-viii	Dramatic Monologue: Wisdom and the Strange Woman
ix	Sonnet of Sonnets: The House of Wisdom and the House of Folly [1-6 (Sonnet) is strophe to which 13-18 is antistrophe; 7-9 (Epigram) is strophe to which 10-12 is antistrophe]

Book II

The Proverbs of Solomon

x-xxii. 16

<i>x-xxii. 16</i>	<i>Collection of isolated Unit Proverbs: no appearance of arrangement (286)</i>
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*Book III**A Wisdom Epistle (286)**xxii. 17-xxiv*

<i>xxii. 17-21</i>	<i>Superscription to the Epistle</i>
22-9	<i>Disconnected Sayings [Epigrams and Unit Proverbs]</i>
xxiii. 1-3	Epigram: Awe before Appetite
4-5	Epigram: Transitoriness of Riches
6-8	Epigram: Hospitality of the Evil Eye (262)
9-18	<i>Disconnected Sayings</i>
19-21	Epigram: Gluttony
22-5	<i>Disconnected Sayings</i>
26-8	Epigram: The Pit of Whoredom
29-35	Sonnet: Woes of Wine (277-8)
xxiv. 1-10	<i>Disconnected Sayings</i>
11-12	Epigram: The Duty of Rescue
13-14	Epigram: Wisdom and Honey (262)
15-22	<i>Disconnected Sayings</i>
<i>Postscript</i>	
xxiv. 23-5	Epigram: Respect of Persons
26-9	<i>Disconnected Sayings</i>
30-4	Sonnet: The Field of the Slothful (280-1)

*Book IV**Solomonic Proverbs collected under Hezekiah (287)**xxv-xxix*

<i>xxv. 1</i>	<i>Title to Book IV</i>
2-7	Proverb Cluster: On Kings
xxv. 8-xxvi. 2	<i>Disconnected Sayings</i>
xxvi. 3-12	Proverb Cluster: On Fools
13-16	Proverb Cluster: On Sluggards
17-26	Proverb Cluster: On Social Pests
xxvi. 27-xxvii. 22	<i>Disconnected Sayings</i>
xxvii. 23-7	Folk Song of Good Husbandry (287)
xxviii-xxix	<i>Disconnected Proverbs</i>

Book V

Shorter Collections (287)

xxx-xxxi

xxx	Proverbs of Agur. [xxx. 1-4 Sonnet: The Unsearchableness of God (278). 5-6 Epigram. 7-9 Number Sonnet: The Golden Mean. 10 Unit Proverb. 11-14 Sonnet: An Evil Generation. 15-16 Number Sonnet: Things never satisfied (275). 17 Epigram. 18-19 Number Sonnet: Things not to be known. 20 Epigram. 21-3 Number Sonnet: Things not to be borne. 24-8 Number Sonnet: Little and Wise. 29-31 Number Sonnet: Things stately in their going. 32-3 Epigram: The Restraining of Wrath]
xxxi. 1-9	The Oracle of Lemuel's Mother (262)
10-31	Anonymous Acrostic Sonnet: The Virtuous Woman

ECCLESIASTES, OR THE PREACHER

A Suite of Five Essays, broken by Miscellaneous Sayings

Fully analysed, pages 293-304. Compare also 309-10, 323-4

i. 1	<i>Title to the whole [founded upon the first essay]</i>
i. 2-11	Prologue: All is Vanity
i. 12-ii	Essay I: in the form of a Dramatic Monologue: Solomon's Search for Wisdom
iii. 1-iv. 8	Essay II: The Philosophy of Times and Seasons
iv. 9-v. 9	<i>Miscellaneous Maxims of Life</i>
v. 10-vi. 12	Essay III: The Vanity of Desire
vii. 1-22	<i>Miscellaneous Paradoxes of Life</i>
vii. 23-ix. 16	Essay IV: The Search for Wisdom, with Notes by the Way
ix. 17-xi. 6	<i>Miscellaneous Proverbs of Life</i>
xi. 7-xii. 7	Essay V: Life as a Joy shadowed by the Judgment [including Sonnet (xii. 1-7): The Coming of the Evil Days]
xii. 8-14	Epilogue: All is Vanity: Fear God

THE SONG OF SONGS

A Suite of Seven Dramatic Idyls

Fully analysed above, Chapter VIII

i. 2-ii. 7	Idyl I: The Wedding-Day
ii. 8-iii. 5	Idyl II: The Bride's Reminiscences of the Courtship
iii. 6-v. 1	Idyl III: The Day of Betrothal
v. 2-vi. 3	Idyl IV: The Bride's Troubled Dream
vi. 4-vii. 9	Idyl V: The King's Meditation on his Bride
vii. 10-viii. 4	Idyl VI: The Bride's Longing for her Home on Lebanon
viii. 5-14	Idyl VII: The Renewal of Love in the Vineyard of Lebanon

ISAIAH

A Prophetic Collection in Seven Books

*Book I**General Prophecies**i. 2-vi*

ii-iv	Discourse: The Great Arraignment (329)
	Discourse: The Latter Glory and the Present Judgment (330)
v. 1-7	Parable of the Vineyard
v. 8-30	Lyric Prophecy: A Sevenfold Denunciation
vi	The Prophet's Call

*Book II**Prophecies on the Unholy Alliance**vii-x. 4*

vii. 1-17	Prophecy of the sign 'Immanuel' (341 and note)
vii. 18-viii. 8	<i>A Cluster of Prophetic Sentences: The Fly and the Bee (vii. 18-19) — The Razor (20) — Butter and Honey (21-2) — Briers and Thorns (23-5) — Maher-shalal-hash-baz (viii. 1-4) — The River (5-8). — Above, pages 418-9</i>
viii. 9-ix. 7	Rhapsodic Discourse: Light for the People that walk in Darkness
ix. 8-x. 4	Lyric Prophecy: Doom of the North (334)

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Prophecy under an Assyrian Invasion

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¹ Marginal Reading of R. V. to xi. 12

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¹ In these two Discourses the text is made by the concluding words of the preceding Discourse.

ECCLESIASTICUS

OR

THE WISDOM OF JESUS THE SON OF SIRACH

A Miscellany of Wisdom in Five Books

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